

February 25, 2016

Dick Satori has asked me to write a recommendation and I am happy to do so. Dick is a passionate, professional, driven, enthusiastic, and talented solo artist who is always looking for ways to improve. He has worked with me on several occasions to develop his newest piece "Monkey Off Back, Circus Still in Town." His goal was to make this recovery/clowning story universal and I believe he has done just that. We were happy to accept his show amongst over 200 submissions for SOLOCOM 2015 festival in NYC, which I created and co-produce. I got to see the first outing of the show which was funny, raw, and showcased his myriad of talents and off-beat sense of humor. Dick is always good natured - taking suggestions and running with them. With his drive, craft, and genuine love of entertaining - as well as his thirst for knowledge and improvement, my impression is that he is going far. Dick has a unique voice that I believe is a worthy addition to any theater festival. I look forward to following his progress and working with him again in the future.

Peter Michael Marino

PM2 Entertainment, solo show teacher, SOLOCOM creator/co-producer

